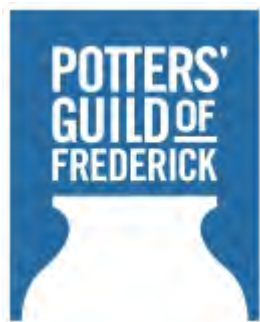


Potters' Guild of Frederick Monthly Newsletter



July 2018 Newsletter "Celebrate America"

July Events

First Saturday - July 7th

- Recognize Frederick as a Dog Friendly City by grabbing a treat from our "Treat Dog" and viewing our dog bowls on display. Proceeds from dog bowl sales go to the Animal Shelter.
- Martha Morrison and Judith Kornett - Featured Artist Display
- Clay Demonstration from 4 until 8 pm by Judith Kornett
- Complimentary patriotic clay magnets with each purchase while supplies last

July 1st through the 30th

Featured Artist Martha Morrison: Martha uses a variety of media, and likes 3-dimensional work the best. Her pottery is mostly functional, and she enjoys a variety of techniques: wheel throwing, slab work, molds, and sculpture. She often includes nature in her pieces. In addition to pottery, she carves wood and soft stone.

Featured Artist Judith Kornett: Judith graduated from the University of Maryland with a BFA and an MFA in printmaking. She spent the next 40 years teaching art in Annapolis, Maryland. While teaching Judith continued to be a productive artist, producing limited edition prints, fine art photography, and colored pencil

and graphite drawings. Since 2008, Kornett has concentrated on ceramic sculpture, using both hand built and thrown forms to create her work. Through this work she explores form imagery and surface, with an emphasis on pattern, texture, and color

***Annual Brain Freeze Fund Raiser for the Frederick Rescue
Mission - August 4th***

The Guild will be holding its annual fund raiser for the Frederick Rescue Mission the 1st Saturday in August. Tickets are on Sale the whole month of July at the Potters' Guild Gallery Downtown. This event raises thousands of dollars for the Rescue Mission each year. We hope you will join us this year for this worthy cause.

BRAIN FREEZE 2018

ICE CREAM SOCIAL

Benefitting the
Frederick Rescue Mission



AUGUST 4th, 2018 2-8 PM



**Come to the Potters' Guild of Frederick Gallery
located at 14 S Market Street and take home
a beautiful, handcrafted bowl filled with delicious
ice cream donated by South Mountain Creamery!**

Proceeds will be donated to the Frederick Rescue Mission
Ticket sales begin on July 1st, adults \$20, kids 12 & under \$10

For more information, stop by the gallery



Judith Kornett Featured Artist

Judith Kornett: The last ten years have seen an astounding evolution in my sculpture. My first series, created in 2008, depicted mythological figures, both classical and invented. These sculptures were both electric and wood-fired. They were mostly humorous in nature, often embellished with colorful feathers, beads and wires. While attractive and fanciful, they did not feed my artistic soul.

My next series was started in 2012. It was a reaction to the ever-increasing levels of violence both in the United States and abroad. These figures had such titles as "Crawling for Safety" or "Do Guns Have a Heart?". Throughout this series the viewer could discern the consistent presence of personal icons such as shoes, black hearts, and guns, all representing elements of the anti-violence theme.

Currently I am working on a series of sculptures devoted to the expression of deeply felt pain, sorrow and heartache. Creating this body of work has been an intense and soul-searching experience, one that I believe will continue for some time to come



Featured Artist Martha Morrison

Martha: My interests have moved toward 3 dimensional sculpture recently. Course work taken at the Frederick Clay Studio has shaped my work and expression of subjects important to me. I also continue to make my favorite functional items, but I am enjoying my exploration of sculpture, both realistic and abstract.



CLAY WORKSHOPS!



“VisArts Majolica”

As Linda Arbuckle, a master of Majolica explains, the name “majolica” comes from the Spanish port of Majorca where the Italians imported their ware. When the French imported it from Faenza, they called it “Faience”. Later the Dutch perfected the technique and called their ware “Delftware” for the city that specialized in its creation. Traditionally, red earthenware clay is covered with a tin-based opaque white glaze and colorants are painted on the raw glazed surface.

We shall create “VisArts Majolica”

We will use traditional Majolica techniques using VisArts Cone 6 opaque white glazes with underglaze decoration on pots made from VisArts Cone 6 clay. Designs are painted directly on the dry glaze surface maintaining their line quality when fired and melted into the surface. Please bring your good brushes and design ideas and lots of pots.

Instructor: Ann Hobart, Pottery Guild of Frederick's Founding President



Location: VisArts in Rockville Town Center

Register at www.visartscenter.org

3 hours - Saturday, July 28th

Cane and Reed Handles

This workshop will explore how to make unusual cane and reed handles to enhance and personalize your pots. Cane and reed will be supplied as well as some bamboo. If you have other materials you would like to incorporate, bring them. You will need pots with lugs or holes larger than 1/4 inch to accommodate the woven materials. Please bring a small bucket to soak the cane and reed, plus a sharp pair of scissors.

Instructor: Ann Hobart, Pottery Guild of Frederick's Founding President

Location: VisArts in Rockville Town Center

Register at www.visartscenter.org

3 hours - Saturday, July 21st



Textures & Templates with Lynn Wood

Saturday, October 13 and Sunday, October 14, 2018 | 9:30 am–4 pm

Lunch will be provided

Workshop Fee: \$250



SIGN UP ONLINE: www.tmpottery.net

For more information about this workshop contact:
Tamera Martinez

301-668-CLAY (2529)

tammy@tmpottery.net

THE POTTERS' ROUND TABLE

The Round Table is a free, monthly discussion session that is open to anyone interested in the ceramic arts. The next Potters' Round Table will be held at Washington Street Studios, 1441 West Washington Street, Harpers Ferry / Bolivar, WV 25425 starting at 10:00 A.M, usually on the Second Saturday morning of the month. Contact either Dennis or Phil at 240-586-1126 or www.hfclay.com for more information and to verify date.

Visiting Potters and Galleries in Europe by Member Steve Yarnall

Installment #1

We recently took an extended vacation to Italy, the Western Mediterranean, and Greek Isles. While on this trip we were able to visit some wonderful spots and find some great and interesting pottery venues. I wanted to share this experience with our fellow Guild members.

One of the first places where we found a little local pottery shop was Piccioli, Italy. This was a quaint little walled city that contained some wonderful shops and restaurants.



Piccioli, Italy

It was here I came across the first pottery shop run by one of the local artists. We had a very nice conversation and I purchased one of her pieces – a simple but elegant tea cup with strainer and lid. Even the glaze was simple, clean and only added to the appearance of the pieces.





While we covered a lot of territory (19 ports in 23 days) it wasn't until we got to the Sicily that I found another gallery that had a very unique teapot. My curiosity was definitely peaked when I saw the teapot had no lid. I went into the gallery and asked if I could take pictures of the artist's work (to which they very accommodating). As you can see, from the pictures below, the teapot has a hole and funnel in the bottom that allows you to fill it from the bottom. The funnel extends up the inside to some point above the spout which allows you to pour without spilling out the bottom.



To be continued



Make time for a personal visit to the Potters' Guild of Frederick sales gallery in Downtown Historic Frederick Maryland. Shop "SMALL" for unique, local, hand-made gifts.

Visit our Web site at www.pottersguildoffrederick.com

Visit our Gallery Shop at 14 S. Market St. Frederick, MD Phone 301.360.0640

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